

Auction Catalogue

COLLECTION OF FURNITURE, BRONZES,
JADES, BOOKS ON ART, ETC.

FROM VARIOUS ESTATES
AND CONSIGNORS



PUBLIC SALE No. 1241

DECEMBER 14TH AND 15TH, AT 2 P. M.

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1934

COLLECTION OF FURNITURE, BRONZES,
JADES, BOOKS ON ART, ETC.

FROM VARIOUS ESTATES
AND CONSIGNORS



EXHIBITION

FROM MONDAY, DECEMBER 10TH, UNTIL TIME OF SALE

TO BE SOLD AT PUBLIC AUCTION

FRIDAY AND SATURDAY AFTERNOONS

DECEMBER 14TH AND 15TH, 1934

AT 2 O'CLOCK EACH DAY

EDWARD P. O'REILLY & SONS, AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.
2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.
4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.
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9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charge attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.
10. Unless the sale is advertised and announced as absolute and unrestricted, owner reserve the right to bid.
11. All claims must be made within 10 days after sale.
12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.
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14. In lots where quantities are specified, articles are sold at so much each.

EDWARD P. O'REILLY, & SONS, Auctioneers

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

FIRST DAY'S SALE

FRIDAY, DECEMBER 14th, 1934

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

EDWARD P. O'REILLY AND SONS, Auctioneers.

Waltz
1 Bacon, Francis. Essays and Advancement of Learning. Choicely bound in three-quarter brown French levant, gilt top. London, 1906. 1 vol. 1 1/2

2 A'Kempis, Thomas. The Imitation of Christ. 8vo. Finely bound in full brown French crushed levant, gilt top. Arthur L. Humphreys, London, 1897. 1 vol. 2 1/2
sure

3 Wilde, Oscar. The Complete Works of. With an Introduction by Richard Le Gallienne. 8vo, half morocco, gilt tops, uncut. New York, 1927. 12 vols. 7.50

4 Longfellow, Henry Wadsworth. The Works of. Illustrated. Edition de Luxe. 8vo. Choicely bound in three-quarter crimson morocco, gilt tops. New York, n.d. 6 vols. 2 -

Friday, December 14th, 1934

L. Wertz

- 5 Shakespeare, William. Songs from the Plays of. With initials and borders illuminated by Edith A. Ibbs. 8vo. Finely bound in full crimson levant morocco. London, 1913. 1 vol. 2 1/2

- 6 Bunyan, John. The Pilgrims Progress. With numerous engraved illustrations by W. Strang. Large 8vo. Finely bound in three-quarter purple French levant, gilt top, by Bayntun. London and New York, 1928. 1 vol. 4 50

- 7 Goldsmith, Oliver. The Vicar of Wakefield. With preface and notes by Austin Dobson. 12mo. Choicely bound in full polished English calf, gilt edges by Zaehnsdorf. London. 1 vol. 3

- 8 Baring-Gould, S. Nero. Beautifully bound in full crimson French levant, gilt edges, by Sangorski & Sutcliffe. London: Arthur L. Humphreys, 1907. 1 vol. 1

- 9 Browne, Sir Thomas. Religio Medici. 12mo. Choicely bound in three-quarter brown French levant, gilt edges. London, 1901. 1 vol. 3

- 10 Carroll, Lewis. Alice's Adventures in Wonderland and Through the Looking Glass. With 92 illustrations by John Tenniel. 12mo. Beautifully bound in full blue polished calf, gilt edges, by Riviere. In slip-case. Macmillan & Co., London. 2 vols. 7-

30
Jas W.
Burdan
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- Wutz
- 11 Keats, John. The Poetical Works of. 12mo. 3 1/2
Choicely bound in full green levant, gilt
top. London, 1853. 1 vol.

- 12 Memoirs and Secret Chronicles of the
Courts of Europe. Illustrated with pho-
togravures on Japan paper. Limited edi-
tion. Hand colored frontispieces. 8vo.
Finely bound in full crimson, vari-colored
(St. Dunstan) binding, gilt tops. Com-
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London. 11 vols. 2

- 13 Bronte(Charlotte). Jane Eyre. With nu-
merous illustrations in color by Monroe
S. Orr. 8vo. Handsomely bound in
full crimson polished calf, richly gilt
tooled, gilt edges, by Riviere. In pro-
tecting case. London. 1 vol. 1 1/2
6 Borden

FIRST EDITION

- 14 Longfellow, Henry Wadsworth. The Divine
Tragedy. First Edition. 8vo, finely
bound in full royal blue French levant,
gilt top, original cloth covers bound in.
Boston, 1871 7-

- 15 Shakespeare, William. A Midsummer
Night's Dream. With numerous colored
drawings by Robert Anning Bell. 8vo,
magnificently bound in full crimson
French crushed levant, gilt floral designs
on front and back cover, by de Sauty.
Sumptuously bound. London, 1895.
1 vol. 8

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16 Cervantes, Miguel de. *Don Quixote*. With numerous illustrations by W. Heath Robinson. 8vo, handsomely bound in full crimson polished calf, richly gilt tooled, gilt edges, by Riviere. In protecting case. London. 1 vol.

12

17 Thackeray, William M. *Vanity Fair*. With numerous illustrations in color by Charles Crombie. 8vo, handsomely bound in full blue polished calf, richly gilt tooled, gilt edges, by Riviere. In protecting case. London. 1 vol.

6 1/2 Bu

18 Casanova, Jacques de Singault. *Memoirs of. Limited Edition de Luxe*, printed on deckle-edged India tint paper, illustrative frontispieces. The rare unabridged London edition, 1894, translated by Arthur Machen, to which has been added the Chapters discovered by Arthur Symons, A Supplement and Bibliography. Royal 8vo, half vellum, gilt tops, with medallion on each volume. Issued for subscribers only by the Venetian Society, London and New York, 1929. 12 vols.

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19 Nicoullaud, M. Charles. *Memoirs of the Comtesse de Boigne (1781-1814)*. Edited from the original manuscript. Portraits. 8vo, choicely bound in full green polished calf, gilt tops, by Zaehnsdorf. London, 1907. 4 vols.

2-

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- 20 Amiel, Henri-Frederic. Amiel's Journal.

Translated, with an introduction and notes by Mrs. Humphrey Ward. Portrait. 12mo, choicely bound in three-quarter crimson levant morocco, gilt tops. New York, 1909. 2 vols.

- 21 The Book of Knowledge. A Children's Encyclopedia. With thousands of illustrations, many in color. Royal 8vo, choicely

bound in full dark brown morocco, gilt edges. Grolier Society, New York. 20 vols.

- 22 Cicero. De Officiis. Translated into English. Finely printed on hand-made paper. Square 8vo, beautifully bound in

full green levant morocco. London: Arthur L. Humphreys, 1902. 1 vol.

- 23 Dickens, Charles. The Old Curiosity Shop.

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- 24 Dickens, Charles. A Tale of Two Cities.

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- 27 Kipling, Rudyard. Kim. Illustrated. 8vo, finely bound in three-quarter crimson French levant, gilt top, by Sangorski & Sutcliffe. New York, 1927. 1 vol.

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- 28 Friendship and Love. Containing Essays by Emerson, Shelley, Bacon, Montaigne, Landor and Lytton. Crown 8vo, finely printed on hand-made paper. Beautifully bound in full rose French levant, gilt top. In fleece-lined slip-case. London: Arthur L. Humphreys, 1909. 1 vol.

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120

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35 The Odyssey of Homer. Rendered into English verse by S. H. Butcher and Andrew Lang. Illustrated with numerous colored plates after drawings by W. Russell Flint, A.R.A. 8vo, beautifully bound in full blue English polished calf, gilt edges, richly gilt tooled by Riviere. London. In protecting case. 1 vol.

36 Bacon, Francis. Essays, Civil and Moral. Engraved portrait. 12mo, choicely bound in full green levant, gilt top. New York and London. 1 vol.

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38 Poe, Edgar Allan. Tales of Mystery and Imagination. With numerous full page illustrations, many in color. Royal 8vo. New York. 1 vol.

39 Young, Francis Bret. Jim Redlake. Limited to 275 copies, signed by the author. Large 8vo, full vellum, gilt top. London, 1930. 1 vol.

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- 43 Keats, John. The Poetical Works of. Edited with an introduction and textual notes by H. Buxton Forman, C.B. Portrait. 8vo, handsomely bound in full blue polished calf, gilt edges, by Riviere. In protecting case. London. 1 vol. 4 1/2
- 44 Gambado, Geoffrey. An Academy for Grown Horsemen. Containing the Completest Instructions. Illustrated with copper plates and adorned with the portrait of the author. Facsimile of the First edition of 1887. 4to, boards. Limited edition. William Edwin Rudge, New York, 1929. In protecting case. 1 vol. 2

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L. White

- 45 Cooke, George Willis. Compiled by A Bibliography of Ralph Waldo Emerson. Limited edition. Portrait. Boston and New York, 1908. Uncut. 1 vol. *out of print*
- 46 Peacock, Thomas Love. Letters to Edward Hookham and Percy B. Shelley. Edited by Richard Garnett. Etched frontispiece. Limited edition. Boards, vellum back. The Bibliophile Society, Boston, 1910. 1 vol. *1/2*
- 47 Schurz, Carl. Abraham Lincoln, A Biographical Essay. With an essay on the portraits of Lincoln by Truman H. Bartlett. Illustrated with photogravure portraits. Limited edition. Boards, 4to. Boston and New York: Houghton, Mifflin & Co., 1907. Scarce. 1 vol. *Scarce*
- ④ 48 Franklin, Benjamin. The Autobiography of. Numerous portrait illustrations. Limited edition. 4to, boards, linen back. Boston and New York: Houghton, Mifflin & Co., 1906. Scarce. 1 vol. *5- Borden*
- 49 Boccaccio, Giovanni. Life of Dante. Translated from the Italian by Philip Henry Wicksteed. Printed on hand-made paper, limited to 265 copies. 4to, boards, vellum back. Designed by Bruce Rogers. The Riverside Press, 1904. 1 vol. *3*

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- 50 Kipling, Rudyard. The Works of. Crown 8vo, choicely bound in full flexible leather, gilt tops, gilt tooled. 27 vols. 508 2 1/2

- 51 The Rubaiyat of Omar Khayyam, Rendered into English by Edward Fitzgerald. With an accompaniment of drawings by Elihu Vedder. Folio. Boston: Houghton, Mifflin & Co., 1884. 1 vol. 2-

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- 52 Moliere, J. B. P. de. The Complete Works of. Illustrated with numerous etchings by MM. Louis Leloir, Jacques Leman, Edmund Hedouin. Limited to 200 copies printed entirely on Japan vellum. Royal 8vo, handsomely bound in full tooled morocco, gilt edges. Philadelphia: G. Barrie. 12 vols. 100 per 100 3-

- 53 Okey, T. Paris and Its Story. With numerous illustrations, mainly in color, by K. Kimball and O. F. Ward. 8vo, finely bound in three-quarter crimson French levant, gilt top, with carved onlay of the Cathedral of Notre Dame on back. London: J. M. Dent & Co., 1904. 1 vol. 4 1/2

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56 Hubbard, Elbert. William Morris. Portraits. Limited to 203 copies, signed by Elbert Hubbard. Printed entirely on Japan vellum. 8vo, choicely bound in three-quarter maroon French levant, gilt top. The Roycrofters: East Aurora, New York, 1907. In fleece-lined box. 1 vol. *2 1/2*

57 Michel, Emile. Rembrandt, His Life, His Work and His Time. From the French by Florence Simonds. Edited by Frederick Wedmore. Illustrated with 67 full page plates and 250 text illustrations. Royal 4to. London, 1894. 2 vols. *4*

58 Flaubert, Gustave. The Complete Works of. With a Critical Introduction by Ferdinand Brunetiere of the French Academy. With illustrations on Japan paper. Limited edition. 8vo, silk cloth, gilt tops. New York and London, 1904. 10 vols. *1*

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- 59 Ridge, Lola. Firehead. Limited to 30 copies, printed on Arnold hand-made paper, signed by the Author. Royal 8vo, choicely bound in half crimson morocco. In protecting case. New York, 1929. 1 vol. 175
- 60 Galsworthy, John. A Modern Comedy, Inscribed by Galsworthy on fly-leaf. In slip-case. New York, 1930. 1 vol. 2 1/2
- 61 Burroughs, John. Whitman, A Study. Portrait and vignette title. 12mo, original cloth. (Vol. 10 of his Works.) First Edition. Autograph presentation copy from the author, with inscription: "For Oscar Heywood. John Burroughs. May 5th, 1915." In half morocco slip-case. Boston, 1896. 1 vol. 4
- 62 Extra Illustrated. Marie Antoinette. By Clara Tschudi. Extra illustrated with numerous engraved plates and portraits. 8vo, choicely bound in three-quarter blue levant morocco, gilt top. London, 1898. 1 vol. 2-
- 63 Doyle, James E. Profusely illustrated with numerous colored designs by Edmund Evans. 4to, handsomely bound in three-quarter green French levant, gilt edges. London, 1864. 1 vol. 3

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- 64 Hubbard, Alice. *Woman's Work. Being an Inquiry and an Assumption.* Portrait. 8vo, choicely bound in full morocco, gilt top. The Roycrofters, East Aurora, N. Y., 1908. In fleece lined box. 1 vol. 1/2
- 65 Napoleonic Memoirs. Edition des Amateurs. Limited to 25 copies. Extra illustrated. Choicely bound in full brown French levant. Paris and Boston, 1895. Comprises: Memoirs by Bourrienne; Madame Junot and Hazlitt. 16 vols. 50¢ per vol
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- 67 Putnam, Samuel. *The World of Jean de Bosschere.* Limited edition. Printed on Kelmscott hand-made paper. Illustrated with numerous plates. 8vo. The Fortune Press. 1 vol. 50-
- 68 Tennyson, Alfred Lord. *The Poetical Works of.* 8vo, choicely bound in full tree calf, gilt edges. New York, n.d. 1 vol. 4
- 69 Aldrich, Thomas Bailey. *The Poems of.* Illustrated. 8vo, choicely bound in full tree calf, gilt edges. The Riverside Press, Boston and New York. 1 vol. 3

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- 70 Twain, Mark. *The Innocents Abroad*. With 234 illustrations. 8vo, choicely bound in three-quarter crimson levant morocco, gilt top. Hartford, 1873. 1 vol.

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- 72 Longfellow, Henry W. *Poetical Works of*. Profusely illustrated. 4to, full red crushed levant morocco, gilt tooled backs, elaborately gilt tooled panels on sides, gilt tops, uncut. Boston, 1879. 2 vols.

- 73 Landor, Walter Savage. *Pericles and Aspasia*. Limited to 210 copies, signed by the publishers, printed on hand-made paper. Royal 4to, finely bound in full green crushed French levant, gilt edges. New York: Privately printed by the Chiswick Press, for Scott-Thaw Co., 1903. 1 vol.

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- 74 Street, Alfred B. A Collection of Autograph Manuscripts, Verse and Prose, together with autograph letter signed. In all 49 pages. 4to, laid down to size and bound in three-quarter brown morocco. A fine collection of Manuscripts by this celebrated American poet, including: "Fourth of July," 7 pp.; "The Village," 3 pp.; "The Cover," 3 pp.; "Six Feet Square," 2 pp.; and "The Glove," short story, 33 pp. Each manuscript is clearly written in ink and signed by the author. 6
- 75 Art. Holbein, Hans. By Paul Mantz. (Text in French.) Splendidly illustrated with engravings and woodcuts. Produced under the direction of Edouard Lievre. Folio. Paris. 1 vol. 10
- 76 Rackham, Arthur. Lamb, Charles and Mary. Tales from Shakespeare. With numerous illustrations in color by Arthur Rackham. 4to, limited large paper edition, signed by the artist. White buckram, gilt top. London and New York, 1909. 1 vol. 13
- 77 Caldecott, Randolph. Illustrations of. Complete Collection of Contributions to the "Graphic", 1888. Limited edition. With numerous illustrations, all colored. Imperial 4to, cloth. London, 1888. 1 vol. 1 1/2
- 78 The White House Gallery of Official Portraits of the Presidents. Large folio, full morocco, silk doublures. 4

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- 79 Goethe, Johann Wolfgang Von. Faust. Translated in the original metres, by Thomas James Arnold, Esq., F.S.A. With 50 illustrations after original designs by Alexander Liezen Mayer, Honorary Member of the Royal Academy of Munich, with vignettes, ornamental borderings, etc., by Rudolph Seitz. Large folio, full morocco, gilt edges. Munich and New York, 1877. 1 vol.
- 80 Tolstoy, Leo. The Works of. 8vo, full leather. New York, 1928. 1 vol.
- 81 World's Great Detective Stories. 8vo, full leather. New York, 1928. 1 vol.
- 82 Shakespeare, William. The Works of. 8vo, full decorated leather, gilt back. With index. New York, n.d. 1 vol.
- 83 Maupassant, Guy de. The Complete Short Stories of. 8vo, full leather. New York, 1903. 1 vol.
- 84 Wilde, Oscar. The Works of. 8vo, full leather. New York, 1927. 1 vol.
- 85 Stevenson, Robert Louis. The Works of. 8vo, full leather. New York, n.d. 1 vol.
- 86 Kipling, Rudyard. The Works of. 8vo, full leather. New York, n.d. 1 vol.
- 87 Flaubert, Gustave. The Works of. 8vo, full leather. New York, n.d. 1 vol.

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- 88 Lockhart, John Gibson. Memoirs of the Life of Sir Walter Scott. Limited large paper edition. Illustrated with photogravure portraits on Japan paper, frontispieces in three states; one colored by hand. 8vo, choicely bound in three-quarter brown French crushed levant, raised bands, gilt tops, uncut. Boston and New York: Houghton, Mifflin & Co., 1901. 10 vols. 4

- 89 Emerson, Ralph Waldo. The Complete Works of. Standard Library edition. Illustrated with steel portraits and etchings. 8vo, brown buckram, leather labels, gilt tops. Houghton, Mifflin & Co. 14 vols. 75¢

- 90 Twain, Mark. Limited Definitive edition, signed by the author and biographer, Albert Bigelow Paine, in vol. 1. (Autograph edition of Mark Twain.) Illustrated with photogravures, printed on fine paper. 8vo, boards, paper labels. (Includes autobiography by Paine.) Uncut. New York: Gabriel Wells, 1922. 37 vols. 1 out of print 50¢ B

- 91 Milton, John. The Complete Poetical Works of. With a Life of the Poet and Notes on his Works, by Thomas Newton. India proof edition. Finely illustrated with 50 photogravures by great artists. Royal 8vo, full brown morocco, gilt edges. Philadelphia, 1890. 4 vols. 1 1/2

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- 92 Shakespeare, William. The Complete Works of. Edited by Wm. Cullen Bryant. Extra-illustrated with 100 photogravure illustrations from original drawings by Felix Darley and Alonzo Chappel, with an Explanatory page to each. Royal 4to, finely bound in three-quarter brown French crushed levant, gilt tops. New York, 1888. 3 vols. *6 1/2*
- 93 Gallatin, A. E. Charles Demuth. Edited with an introduction. Limited edition. Numerous illustrations, colored frontispiece. Imperial 8vo, decorative boards. New York: Wm. Edwin Rudge, 1927. 1 vol. *1*
- 94 Scott, Sir Walter. The Waverly Novels. Numerous photogravure illustrations. Limited Cadell edition. 12mo, brown cloth, gilt tops, uncut. New York, n.d. 48 vols. *35¢*
- 95 Austen, Jane. The Novels of. Winchester edition. Portrait. 8vo, cloth, gilt tops. Edinburgh, 1911. 12 vols. *60* *50¢ Rader*
- 96 Thackeray, William Makepeace. The Complete Works of. Standard Library edition. With illustrations by the author and others. 8vo, green cloth, gilt tops. Houghton, Mifflin & Co., n.d. 22 vols. *50¢* *75¢ Rader*

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- L. M. Tz
- 97 Horace. The Odes and Epodes of. Latin text, edited by Clement Lawrence Smith, A.M., LL.D., Professor of Latin at Harvard University. With Versions, Paraphrases and Explanatory Notes by Eminent Scholars, Statesmen and Poets. With an introduction by Archbishop Ireland. Engraved portraits, signed by artists, and other illustrations. Limited edition, printed on hand-made paper. 8vo, boards, half vellum, uncut. In protecting slip-cases. Issued by the Bibliophile Society for members only. Boston, 1901. 9 vols.
- 98 Foster, J. J. Miniature Painters, British and Foreign. With some account of those who practised in America in the 18th Century. Illustrated by numerous examples selected from celebrated collections. Limited edition, signed by the author. Folio, boards, gilt tops. Author's edition. London, 1903. 2 vols.
- 99 Hugo, Victor. The Complete Works of. International limited edition. With numerous illustrations on Japan paper. 8vo, cloth, gilt tops, paper labels, uncut. Boston: Estes & Lauriat. 30 vols.
- 100 Shaw, Bernard. Ellen Terry and Bernard Shaw. A Correspondence. Edited by Christopher St. John. Limited First Edition. Royal 8vo. New York and London, 1931

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337 Oil painting—Mediterranean Scene. Signed M. Mases 8

338 Oil painting—Boy and Ducks. Signed Plumb 5-

339 Oil painting—Shipping Port. Signed Kraus 6

Saturday, December 15th, 1934

Est. B. Thaw

340 Oil painting—Mountain Landscape and Lake 4

341 Water color—Landscape and Sheep. Signed Coleman 4.

342 Oil painting—Landscape and House. Signed S. Barth 2

343 Water color—Landscape. Signed A. Hall 1.

344 Water color—Venice. Signed 3

345 Water color—Venice. Signed 3

346 Water color—Venice. Signed 1.

347 Water color—Ruins and Landscape. Signed Rigli 2

348 Oil painting—In the Fields. Signed Daubigny 8

349 Oil painting—Landscape and Figure. Signed O. C. Wigand 2

350 Lot: 3 colored prints 5

351 Oil painting—Venice. Attributed to Canaletto 20

352 Oil painting—Figures. Attributed to Tintoretto 30

353 Framed mezzotint—Blueboy. By A. Schrimshire 8.

354 Framed mezzotint—Return from School. By C. James 9.-

355 Framed mezzotint—Lady Drummond Smith. By W. A. Cox 6.

F. Olsen

Mrs. G. W. Potter

Saturday, December 15th, 1934

G. W. Potter	356 Framed mezzotint—Mrs. Siddons. By Fred Millar	5.-
	357 Framed mezzotint—Wilmina. By F. G. Stevenson	8
	358 Framed mezzotint—Cottage Girl. By Thos. G. Appleton	13
	359 Framed mezzotint—Innocence. By S. Arlent Edwards	14
Novelli	360 Oil painting—Still Life, Flowers. Signed	3.-
Bront	361 Oil painting—Joan of Arc. Signed Arthur Beckwith	15-
W. Scott	362 Oil painting—Equestrian Portrait of Gen. Winfield Scott	15-
Kaskel	363 Evening coat, sable collar	30.00 Re ✓
	364 Evening coat, white fox trimmed	20.00 Re ✓
	365 Sport coat, Japanese weasel	25.00 Re 25
	366 Black caracul coat	40.00 Re 62 1/2
	367 Caracul coat, silver fox collar	65.00 Re 67 1/2
	368 Gentleman's mink lined coat	65.00 Re 95
	369 Ermine coat	25.00 Re
	370 Ermine coat	25.00 Re 52 1/2
Katiech (SEP)	371 Mink coat	200.00 Re 135.-
Treyer	371a ERMINE + SABLE COAT	125.00
	372 Mahogany two-tier dumbwaiter	16.- 12 1/2
	373 Two-tier mahogany floor lamp	9.-
	374 Single tier mahogany floor lamp	12
	375 Mahogany round end table	

Saturday, December 15th, 1934

A. Breyer

376 Mahogany pie-crust table 13.

377 Mahogany piecrust table 20

378 Mahogany Chippendale style table 22.

379 Mahogany square coffee table 13

380 Mahogany two-tier dumbwaiter 16

381 Single tier mahogany floor lamp 15

382 Mahogany piecrust table 10

383 Framed eglomise 2.00 6.-

J. Popper

384 Walnut chest of four drawers, with slide.
American, Hepplewhite 25.

Mr. N. Sulzberger

385 Two walnut frame tapestry upholstered arm
chairs 21.-

Israel Sack

386 Mahogany slant front desk. American 60.00 Res.

Dr. N. Sulzberger

387 Two walnut frame tapestry upholstered arm
chairs 20.-

J. Popper

388 Two mahogany narrow chests of four
drawers. American 26.-

Est. B. Thaw

389 Two blue and white Chinese porcelain
vases 6.-

S. Carvalho

390 Rosewood and green damask sofa. Vic-
torian 25

Israel Sack

391 Mahogany inlaid secretary, latticed panels 75.00 Res.

J. Popper

392 Mahogany lowboy. American 17 1/2

Israel Sack

393 Mahogany slant front desk. American 60.00 Res.

Dr. N. Sulzberger

394 Walnut frame arm chair, upholstered in
tapestry 20

A. Breyer

383a - Mah. pie crust table 7

383 b. Mah. single tier floor lamp 25.-

388a Mah. chest of 4 drawers 30

J. Popper

Saturday, December 15th, 1934

- Fields 395 Two Chinese decorated petit commodes 10. -
- pipero 396 Mahogany drop-leaf oval table. American 17 1/2
- Carvalho 397 Eight walnut and damask upholstered side chairs 10. -
12 1/2
- 398 Mahogany Adam style sideboard
- Sulzberger 399 Tapestry upholstered walnut frame arm chair 11. -
- l Sack 400 Mahogany bow front four-drawer chest. 12 1/2
American 45.00 Res.
- ully 401 Glass bonbon server 6
- B. Thaw 402 Bronze two-handled vase 3
- Carvalho 403 Red damask upholstered settee. Italian
- 404 Two mahogany Adam style consoles 25. -
- W. Hitchcock 405 Porcelain and decorated vase 1
- Carey 406 Sang de boeuf porcelain vase 17. -
- anti 407 Amber glass flower dish 7. -
- Carvalho 408 Figured brocade upholstered settee 30. -
- 409 Figured brocade upholstered arm chair 24. -
- pipero 410 Pine chest of four drawers. American 20
- 411 Two pine small tables 10
- Carvalho 412 Painted and blue upholstered canape. 50
Louis XV style
- pipero 413 Mahogany small chest of four drawers 25
- Thaw 414 Decorated red velvet upholstered shield designed sofa. Hungarian 20. -
- 415 Carved oak four-fold screen 17 1/2

Saturday, December 15th, 1934

J. & Carey
Est. B. Thaw

A. Gardiene
J. & Carey

S. Carallo

E. D. Burk

A. Gardiene

P. Senti

Est. B. Thaw

J. & Hyde

Est. B. Thaw

J. & Carey

A. Rubert

Walls

A. Rubert

E. J. Creamer

A. Gardiene

Est. B. Thaw

- 416 Mahogany dressing table 20.
417 Large pottery decorated bowl 10.-
418 Large bronze vase, figure in relief 11.-
419 Large pottery vase, figure in relief (as is) 3.-
420 Cloisonne vase 6.-
421 Mahogany three-drawer chest 20.
422 Mahogany four-drawer chest 11.-
423 Inlaid mahogany cheval mirror 10.
424 Mahogany tilt table 4.
425 Carved oak three-fold screen 14 1/2
426 Carved walnut bedroom set of 3 pieces ✓
427 Lot: pottery basket and 2 Andalusian vases 3
428 Large two-handled bronze vase 2 Andalusian vases 1 1/2
429 Walnut chair 14 1/2
430 Large two-handled bronze vase 7.
431 Mahogany dressing table 15
432 Framed tapestry fragment 7.
433 Mahogany frame mirror 3.
434 Framed water color—Barque. Hessey 6.-
435 Two large covered Italian beds Paid 37. ✓
436 Mahogany chest of four drawers 15
437 Large pottery urn 4- R. W. Tamskey
438 Gilded Florentine fire screen, with painted panel 11

J. & Carey
E. D. OR Sr.

438a Paisley shawl 9
438b 2 assld pcs. material 3
L.V. 3

Saturday, December 15th, 1934

- B. Thaw 439 Framed needlework panel of a saint 10.
Carey 440 Marqueterie inlaid wall mirror 11.
2. Pierson 440a Fine Aubusson tapestry panel of the 17th
Century. "The Triumphal Procession."
Size, 7.5x11.10 ✓
B. Thaw 440b Ormolu six-light chandelier, in the form of
flower basket 7.
arti 441 Lot of 3 Venetian painted trays 6.
rdene 442 Jacobean style oak sideboard 12.
Carey 443 Walnut bread basket, French, Provincial 5.
ndert 444 Suit of armor 10.
Carey 445 Mahogany serving table 6.
ndert 446 Metal shield 3.
Carey 447 Empire mantel clock 6.
448 Marqueterie inlaid table 16.-
rdene 449 Two rosewood side chairs 8.
ndert 450 Lot of 6 spears and 2 battle axes 16.
451 Cavalry sword 2.
Carey 452 Old marine gun 5.00 Col. Collyer 6.-
ndert 453 Verdure tapestry coverlet 15.
454 Lot of 3 tapestry cushions 10.
455 Bolt of brocade 37.11-
456 Lot of 10 assorted bolts of material 20.-
Carey 457 Paisley shawl 7.-
ndert 458 Old carved wood gargoyle ✓

Saturday, December 15th, 1934

A. Rudert

459 Pink brocade coverlet 6

460 Pair of appliqued curtains 3

461 Golden clerical cope 6

462 Green brocade coverlet 9

463 Verdure tapestry panel 6 2 1/2

464 Lot of 2 lace runners and spread 26

465 Red velvet hanging 20

466 Lot of 2 smoker's stands 6

467 Upholstered three-cushion settee 13

468 Carved walnut settee. Louis XV style 10

469 Three upholstered arm chairs. Louis XV style 16

470 Decorated and ormolu mounted table 27 1/2

471 Imari plaque 7

472 Walnut credenza. Italian, 17th Century 12.50

473 Sandwich glass hanging lantern 12 1/2

474 Two tole lanterns. Early Quebec 4

475 Two assorted green glass flower vases 15

476 Sandwich glass hanging lantern 4

477 Lot of 4 pieces, pewter and brass

478 Lot of 2 plaster pictures 3

479 Pair of andirons 2

480 Pair of blue decorated porcelain vases 12 1/2

481 French Provincial armoire

482 Lot of 21 green glass wines

Paid * 10.00 lot

P. Sarti

J. N. Kugelmass

Dr. N. Sulzberger

E. F. Carey

J. A. D. Hyde

P. Sarti

J. A. D. Hyde

Est. B. Thaw

P. Sarti

Est. B. Thaw

E. F. Sanford Jr.

Mrs. F. Stapen

Saturday, December 15th, 1934

- Hyde 483 Four Russian candlesticks 2 1/2
- Hyde 484 Framed miniature of Lafayette 11 1/2
- Myers 485 Plated coffee set of 7 pieces 15
- Hyde 486 ~~Bronze~~ group, "Pan at Play." Signed O. 2 1/4
Pilz
- Hyde 487 Four Persian pottery vases 1 1/2
- Hyde 488 Framed lace fan 3 1/2
- Hyde 489 Lot of 5 assorted Lowestoft plates 1 1/4
- B. Thaw 490 Lot of 4 assorted pieces 1 1/2
- om. Thaw 491 Mahogany highboy 1 25-
S.P. Teapot
- ardiene 492 Mahogany folding table 1 1/2
- Hyde 493 Set of 10 rush seat dining chairs 40
- Buck 494 Pair of silver plated candlesticks 1 1/2
- m Thaw 495 Porcelain bird lamp and shade 11
- Petty Sr. 496 Mahogany inlaid tambour front desk 50.00 Res 50
- l Sack 497 Mahogany three-part English dining table 35.-
- Killam 498 Louis XV style side chairs 7 1/2
- ardiene 499 Two carved Elizabethan style chairs 12
- Bird 500 Set of 8 carved Elizabethan style dining chairs 40
- Hyde 501 Mahogany chest of drawers. American 20.00 Col. Callaghan
- Hyde 502 Two Chinese porcelain vase lamps 10
- Hyde 503 Cane three-panel screen 15-
- Hyde 504 Mahogany frame fire screen 6.-
- Hyde 505 Pair of Early American table lamps, with shades 23 1/2

505A Pine Table 14 25-

Saturday, December 15th, 1934

S. Carallo	506	Polychromed lamp, with shade	3
J. A. D. Hyde	507	Early American oil lamp	4
1	508	Glass lamp, with hurricane shade	4. -
J. Lopipero	509	Pine open front bookcase	27 1/2
Est. Wm. Thaw	510	Carved walnut chest	17 1/2
S. Carallo	511	Two small fruitwood side chairs	8
Israel Lack	512	Walnut six-leg chest on chest. American	75.00 Res
Est. B. Thaw	513	Two Chinese blue bottle vases	2
A. Gardiene	514	Chippendale style side chair	15
J. N. Kugelmass	515	Mantel clock set of 3 pieces	1
A. Gardiene	516	Chippendale style side chair	7
1	517	Rosewood chest of four drawers	15.
S. Carallo	518	Mahogany Colonial side chair	6
1	519	Red damask upholstered arm chair	17
A. Rudert	521	Mahogany coffee table	12
Dr. N. Sulzberger	522	Lot: 5 pieces of needlework	17 1/2
S. Carallo	523	Walnut frame settee	8
J. Lopipero	524	Walnut side chair	3
P. Sarti	525	Rosewood inlaid slant front desk	18. -
J. A. D. Hyde	526	Lot of 2 leather flasks	3
A. J. Bawel	529	Two French Provincial side tables, with marble tops	16.
J. Lopipero	530	Walnut refectory table	10. -
	531	Tambour front mahogany desk American Hepplewhite	60

Saturday, December 15th, 1934

- arte
Robert
O. Hyde
- 532 Pottery vase 2+ R.W. Tansley 2 1/2
533 Lot: 3 framed antique pieces of velvet 10.-
534 Walnut frame canape 32 1/2
535 Two hurricane shades. American, circa 1780 17.
536 Two assorted hurricane shades. American, circa 1780 1
537 Eagle mounted two-light electrolier, with prisms 15
538 Black lacquer square top table. Chinese Paid 22.50 25
539 Two ladder back beechwood side chairs 5
540 Carved gilt frame mirror. Chinese 5
541 Another, similar 6-
542 Set of 3 eglomise 12
543 Large mahogany dining table Paid 70.00 ✓
544 Piece of floral silk material 5
545 Louis XV floral brocade panel 17 1/2
546 Japanese floral brocade panel 5
547 Two-toned Spanish damask cover 30.00 - Guider ✓
548 Green damask cover 45.00 ✓
549 Red and gold brocatelle cover 60.00 ✓
550 Strip of jardiniere velvet 60.00 ✓
551 Needlepoint mat 25.00 16. ✓
552 Damask runner 20.00 ✓
553 Red damask cope 35.00 ✓
554 Green velvet panel, appliqued 75.00 ✓
- Zosoff
vallo
A. Hyde
Huttinger
Hyde
yegh

Saturday, December 15th, 1934

Leon Sayegh

C. H. Ananian

Mrs. H. G. Robinson
Paul Kaskel

C. H. Ananian

Mrs. H. G. Robinson

Mrs. Geo. Kroupsky
Sands

- 555 Blue cut velvet runner 25.00 Guide ✓
- 556 Blue satin panel, with figure of Madonna 75.00 Guide ✓
- 557 Sarouk rug, 9.1x6.4 about 105- ✓
- 558 Sarouk rug, 9.7x6.2 about 105- ✓
- 559 Royal Sarouk carpet, 10.8x9 about 165- ✓
- 560 Royal Sarouk carpet, 11.11x8.10 about 170- ✓
- x 561 ^{HAND WOVEN + wool Hooked} Hooked rug, 9x6 about 30-25 ✓
- x 562 ^{Hooked} Hooked rug, 10x8 about 40- ✓
- 563 Lilehan carpet, 13.2x10.3 about 110- ✓
- 564 Feraghan carpet, 12.4x9 about 65-60 ✓
- 565 Kermanshah carpet, 13.5x9.4 Paid 145.00 ✓
- 566 Kermanshah carpet, 12x9 150.00 Res. ✓
- 567 Bokhara rug, 7.10x4.9 40.00 Res. ✓
- 568 Moussoul rug, 4x2.7 7.00 Res. ✓
- 569 Kermanshah carpet, 12.5x9.4 175.00 Res. ✓
- 570 Sarouk carpet, 13.6x10.3 250.00 Res. ✓
- 571 Kilim rug, 11x6 40.00 Res. ✓
- 572 Yezd carpet, 13x10 135.00 Res. ✓
- 573 Sarouk rug, 9.6x6.6 85.00 ✓
- 574 Cabistan rug, 5.6x3.9 6.00 7.00 ✓
- 575 Bejar rug, 5.9x3.6 about 13- ✓
- 576 Sennah rug, 6.6x3.11 about 15- ✓
- 577 Sarouk rug, 6.9x4.2 Paid 35.00 ✓
- 578 Anatolian rug, 7.2x4.2 12 1/2 ✓
- 579 Anatolian rug, 6.2x4.1 12 ✓

479/4

Sianchi
Pigeon
Sack

Saturday, December 15th, 1934

580	Bokhara rug, 5x3.2	50		
581	Chinese carpet, 12x9	30		
582	Hooked rug, 11.6x8.6	65.00	Res	✓
583	Hooked rug, 11.6x8.6	65.00	Res	✓
584	Hooked rug, 4x2	8.00	Res.	✓

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